

## REGISTER OF CLASSIFICATION DECISIONS

**Title of Publication:** Pussyman Auditions 21

**Other Known Title:** Pussyman Auditions #21

**Format:** DVD

**Director/Author:** David Christopher

**Producer/Publisher:** Not Stated

**Country of Origin:** USA

**Language:** English

**Applicant:** New Zealand Customs Service

**Distributor:** Hai Long Zhang

<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
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**Descriptive Note:** Contains explicit sex scenes.

**Display Conditions:** Nil

**Date of entry in Register:** 24 October 2006

**Date of direction to issue a label:** 19 October 2006

**OFLC No:** 602104

**Unexcised version of publication:**

	Component	Running time
<b>Menu:</b>	Play Movie Chapters Trailer	
<b>Feature:</b>	Pussyman Auditions 21	82.19
<b>Other timed components:</b>	FBI Warning Notice Telephone / Website Sex Notices	0.04 3.49
<b>Total running time:</b>		86.12

**Excisions:** No Excisions Recommended

**Reasons for excisions:**

Not Applicable

**Summary of reasons  
for classification:**

The publication entitled *Pussyman Auditions 21* is classified as:  
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

*Pussyman Auditions 21* is a DVD comprising a feature, a series of telephone and website sex notices, and other notices. The feature is made up of three scenes, each focusing on a different woman auditioning for a role in a sexually explicit feature directed by a man known as "Pussyman". The potential injury of this publication's unrestricted availability is due to the sustained, explicit depictions of sexual activity which are likely to disturb children and to influence young people's attitudes. Adults are able to put the potentially degrading, demeaning and dehumanising elements of the publication into context, because of experience and maturity which teenagers and children are unlikely to possess. Therefore the publication is restricted to an audience aged 18 years of age and over.

This restriction interferes with the right to freedom of expression as set out in s14 of the New Zealand Bill of Rights Act 1990. This limitation is demonstrably justified in a free and democratic society, given the likely injury to the public good if it was available to children and young people.